

Watch Your Kidneys!

That "bad back" is probably due to weak kidneys. It shows in a dull, throbbing backache or sharp twinges when stooping. You have headaches, too, dizzy spells, a tired, nervous feeling and irregular kidney action. Don't neglect it—there is danger of dropsy, gravel or Bright's disease! Use **Doan's Kidney Pills**. Thousands have saved themselves more serious ailments by the timely use of Doan's. Ask your neighbor!

An Ohio Case

Madison Black, retired farmer, 513 S. Vine St., Van Wert, Ohio, says: "I had rheumatic pains and couldn't stand but a few minutes at a time. My back was weak and when I was able to work, I felt tired and worn out. I had severe catches in my back. My kidneys were weak and acted too often, but a friend recommended Doan's Kidney Pills and three boxes cured me entirely."

Get Doan's at Any Store, 60c a Box
DOAN'S KIDNEY PILLS
FOSTER-MILBURN CO., BUFFALO, N. Y.

Even the worm will turn—perhaps into a butterfly.

**MOTHER, QUICK! GIVE
CALIFORNIA FIG SYRUP
FOR CHILD'S BOWELS**

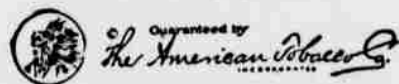
Even a sick child loves the "fruity" taste of "California Fig Syrup." If the little tongue is coated, or if your child is listless, cross, feverish, full of cold, or has colic, a teaspoonful will never fail to open the bowels. In a few hours you can see for yourself how thoroughly it works all the constipation poison, sour bile and waste from the tender, little bowels and gives you a well, playful child again.

Millions of mothers keep "California Fig Syrup" handy. They know a teaspoonful today saves a sick child tomorrow. Ask your druggist for genuine "California Fig Syrup" which has directions for babies and children of all ages printed on bottle. Mother! You must say "California" or you may get an imitation fig syrup.—Advertisement.

One man's weakness may be another man's opportunity.



Notice this delicious flavor when you smoke Lucky Strike—it's sealed in by the toasting process



SELDOM SEE
a big knee like this, but your horse may have a bump or bruise on his ankle, hock, stifle, knee or throat.

ABSORBINE
will clean it off without laying up the horse. No blister, no hair gone. Concentrated—only a few drops required at an application. \$2.50 per bottle delivered. Describe your case for special instructions, and ask for W. F. YOUNG, Inc., 310 Temple St., Springfield, Mass.

SAPOLIO
For every day in the week. For every room. For general housecleaning.

Solid Cake No Waste

W. F. YOUNG, Inc., 310 Temple St., Springfield, Mass.

Let Cuticura Be Your Beauty Doctor
Soap 25c, Ointment 25 and 50c, Talcum 25c.

Paris Adopts Longer Skirts

Ten Inches Favored for Suits, With Dressy Frock Touching the Floor.

Paris sends us beauty in the ways of fashion for 1921 that surpasses even her previous efforts, observes a fashion writer. The designers there in the heaven of good dressing have created costumes and coats and suits to rival even their own efforts of the past.

The word is that there is nothing radically different, and yet each thing is so different in itself that it deserves a paragraph—a eulogy—all its own. The Parisian designer cannot repeat himself. His every effort is a distinct achievement, and the French gowns that are shown for this season only serve to accentuate that fact. One can look at them forever and not run the risk of being bored by any bald repetition.

But as for the points of style. Yes, there are these in some abundance, and when one starts to assemble them one finds that they are much more numerous than they promised to be.

The skirts are longer. That in itself is an established fact. Some of the designers have chosen to leave



Model in Black Velours de Laine; Trimmings of Steel Embroidery and Gray Lamb.

the suit skirts at a moderate length, say ten inches from the floor, but the more dressy the frock, the longer it grows, until we find them for evening touching the floor in some few cases. However, if it is smart, it is long.

Sleeves Are Much Longer.

Then, to follow the lines of the dropping skirts, every other line, by force of suggestion, has also taken a drop. There are the sleeves. They are much longer, and they are broader, too, just as the skirts have taken to themselves more fullness.

Make the Lines Long and Figure Tall

So, Paris says, for these new gowns and coats and wraps and suits make the lines long and the figure tall, and to gain this effect use every trick and fable known to the dressmaker's art. Even the collars are high and tight to add to the general lengthening scheme. And the hats, too, are apt to go straight into the air in another elongated line.

Color is rife among the winter things, for Paris seems to have broken away from the binding spell of black and still more black. Many of their models are, of course, in black, but that somber tone is not entirely prevalent, and we see many of the fuchsia shades, with a decided leaning toward all of the shades of violet used either alone or in combination with other colors. The taupe and gray shades are still good, and we find splashes of more brilliant reds, oranges and greens. A certain dull rust color is one of the French favorites, and they use this in masses uninterrupted by other tones, or they employ it for trimming where it lends a most interesting color note.

Sleeves, in fact, are the sensation of the season. We hardly expected them to be. We had looked to skirts to provide the thrill of change, but here are the sleeves most beautiful, most wonderful to behold. Dressmakers and designers had had a rest from sleeves for some time, so they came back to the problem with a zeal that shows itself gloriously in the things they have put before the public. And the women who love to dress—they, too, come back to sleeves with enthusiasm, glorying to show the graceful sweep of their arms by the whirl of the chiffon trailing along, liking to feel the looseness and wrappiness of the extra folds about their arms.

Sleeves are trimmed and trimmed in many different ways. There are heavy trimmings on full foundations and there are wavy lines of tulle applied to heavier materials. There are sleeves of alternating stripes running crosswise and those where the stripes run lengthwise. But the most amusing sleeves of all are those that are made of materials quite contrasting to the gowns themselves—brilliant sleeves of flowing graceful lines attached to frocks of neutral tone. Just as we expect to see brilliancy of color worked into a belt or a girdle, so we are having it this season flashing from the sleeves. It is a new note and one that is quite satisfyingly becoming.

Loose and Wrappy Coats.

Paris has a feeling for loose and wrappy coats worn with dresses to harmonize or to match exactly. This fashion, she declares, is one that is so really feminine that for beauty and charm it can find no equal. When they make suits over there they employ more or less trimming, making them look as much like street dresses as they do like tailored suits. They call them tailcoats, but they bend every effort to take any hardness of a tailored look away from them.

The dresses among the Paris showings are inclined, as a class, to have long waists, again presenting the harmony of long lines. The French dresses blouse over the hips at a low line, which, a year ago, we would have believed impossible to wear. But they have done it and done it well and it is really surprising how becoming the longer waistline, not to mention a bulging waistline, can be. Even on the evening gowns the waistline is accentuated by thick and protruding trimmings. One no longer makes a fetish of the fairy waistline, but one adds on interminably with no thought for fineness just at that particular place.

The evening gowns are draped and draped again, with one portion of the drapery obliterating another portion. They look always as though the maker had revelled in the draping of the fabrics and as though she had let her whim carry her along as she planned and shaped. There is no rule about where the drapery shall start or where it shall finish—no pattern to go by, but the material falls where it will and follows with its massed folds the lines of the figure for which it is designed. Indeed, the best of the evening gowns are entirely draped, sans trimming of any sort and with selvages showing bravely wherever they happen to fall. The waistline on these formal gowns are all long. The necks are apt to be high at front, while they curve extremely low at back, even into the waistline, even when that is low. The sleeves are generally among the missing, there being either large, plainly finished armholes from which the arms emerge or more drapery about the armhole, where the concentrated folds swing about along with the motion of the arms.

Parisian designers are using a great deal of velvet for the winter models, and they cling to the soft weaves of duvetyn and the thicker woolly fabrics, but they have done many interesting things with fine serges and woolen crepes, while a number of them show broadcloth as the very latest idea in the making of gowns and coats.

For evening the metal cloths are as good as ever they were, and while there is a good deal of brocade, it is not nearly so universally used as it was last season. Tulle and chiffon are good, but mostly when they are combined with other materials.

Stylish Furs.

For street wear mole, otter and sable squirrel are employed to make short jackets or paletots, with the gathered back extremely jaunty, forming a blouse mounted on a straight band molding the hips.

Flowing Fringe Is the Mode.
Fourteen-inch beaded fringe edges the side panels of an evening gown of Paulette crepe.

DARLING BABY BRIGHTENS HOME

Children's Laughter a Pleasing Sound



Altoona, Pa.—"I am writing to tell you what Lydia E. Pinkham's Vegetable Compound has done for me. We had six children die almost at birth. From one hour to nineteen days is all they have lived. Before my next one was born I took a dozen bottles of your Vegetable Compound, and I can say that it is the greatest medicine on earth, for this baby is now four months old, and a healthier baby you would not want. I am sending you a picture of her. Everybody says 'That is a very healthy looking baby.' You have my consent to show these few lines to anybody."—Mrs. C. W. BENZ, 131 3rd Avenue, Altoona, Pa.

Mrs. Janssen's experience of interest to childless wives.

Millston, Wis.—"I want to give you a word of praise for your wonderful medicine. We are fond of children, and for a considerable time after we were married I feared I would not have any. I began taking Lydia E. Pinkham's Vegetable Compound, and it strengthened me so I now have a nice, strong, healthy baby girl. I suffered very little at childbirth, and I give all the credit to your medicine, and shall always recommend it highly."—Mrs. H. H. JANSSEN, Millston, Wis.

Mrs. Held of Marinette, Wis., adds her testimonial for Lydia E. Pinkham's Vegetable Compound. She says:

Marinette, Wis.—"I was in a nervous condition and very irregular. My doctor advised an operation. My husband brought me one of your booklets and asked me to try Lydia E. Pinkham's Vegetable Compound. It overcame my weakness so that I now have a healthy baby girl after having been married nine years. I am glad to recommend your medicine, and you may use my letter as a testimonial."—Mrs. H. B. HELD, 330 Jefferson St., Marinette, Wis.

There are many, many such homes that were once childless, and are now blessed with healthy, happy children because Lydia E. Pinkham's Vegetable Compound has restored the mother to a strong and healthy condition, as it acts as a natural restorative for ailments as indicated by backache, irregularities, displacements, weakness and nervousness.

Women everywhere should remember that most of the commoner ailments of women are not the surgical ones—they are not caused by serious displacements or growths, although the symptoms may be the same, and that is why so many apparently serious ailments readily yield to Lydia E. Pinkham's Vegetable Compound, as it acts as a natural restorative. It can be taken with perfect safety and often prevents serious troubles.

Therefore if you know of any woman who is suffering and has been unable to secure relief and is regretfully looking forward to a childless old age, ask her to try Lydia E. Pinkham's Vegetable Compound, as it has brought health and happiness into so many homes once darkened by illness and despair.

Lydia E. Pinkham's Private Text-Book upon "Ailments Peculiar to Women" will be sent to you free upon request. Write to The Lydia E. Pinkham Medicine Co., Lynn, Massachusetts. This book contains valuable information.

Whatever his trials, the farmer does not know the horror of having no food in his cupboard.

BOSCREE'S SYRUP

Alays Irritation, Soothes and Heals Throat and Lung Inflammation.

The almost constant irritation of a cough keeps the delicate mucous membrane of the throat and lungs in a congested condition, which Boschee's Syrup gently and quickly soothes and heals. For this reason it has been a favorite household remedy for colds, coughs, bronchitis and especially for lung troubles in millions of homes all over the world for the last fifty-five years, enabling the patient to obtain a good night's rest, free from coughing, with easy expectoration in the morning. You can buy Boschee's Syrup wherever medicines are sold.—Advertisement.

A charitable girl never gives her rival's age away.

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Directions in 15 languages in every box. Rats, Mice, Cockroaches, Ants and Waterbugs destroy food and property and are carriers of disease. Stearns' Electric Paste forces these pests to run from the building for water and fresh air. 50c and \$1.00. "Money back if it fails." U. S. Government buys it.

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FRECKLES POSITIVELY REMOVED by Dr. Barry's Freckle Ointment—Your druggist or by mail, 60c. Free book, Dr. G. H. Barry Co., 2075 Michigan Avenue, Chicago, Ill.

Unpoetic.
"Why did the Arab fold up his tent and silently steal away?"
"I suppose," said the camper, "it was the same old story. The mosquitoes got to be too much for him."

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